

Li Shangyin | NYRB Poets | Chloe Garcia Roberts



Li Shangyin (NYRB Poets) by Chloe Garcia Roberts

★★★★☆ 4.5 out of 5

Language : English

File size : 459 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 176 pages



Li Shangyin (c. 813–858) was a ninth-century Chinese poet known for his complex and emotionally charged verse. He is considered one of the greatest poets of the Tang Dynasty (618–907), and his work has been praised for its beauty, subtlety, and depth of feeling.

Li Shangyin was born in Suiyang, Henan Province, China. His father was a government official, and Li Shangyin received a classical education in the Confucian classics. He passed the imperial examination in 837 and entered the civil service, but his career was marked by setbacks and disappointments. He was often assigned to minor posts, and he never rose to a position of great power or influence.

Despite his official setbacks, Li Shangyin was a prolific and successful poet. He wrote over 600 poems, many of which are considered masterpieces of Chinese literature. His poems are often characterized by their use of complex imagery, subtle wordplay, and rich emotional content.

Li Shangyin's poetry is often divided into two periods: his early period, when he wrote poems about love and loss, and his later period, when he wrote more political and philosophical poems. His early poems are often characterized by their use of beautiful language and imagery, and they explore the themes of love, longing, and separation.

Li Shangyin's later poems are more complex and ambitious, and they often explore the themes of power, corruption, and the meaning of life. He was a master of the ci, a form of Chinese poetry that is characterized by its use of irregular lines and rhyme schemes. His ci poems are often characterized by their use of subtle wordplay and their ability to evoke a wide range of emotions.

Li Shangyin's poetry has been praised by critics for its beauty, subtlety, and depth of feeling. He is considered one of the greatest poets of the Tang Dynasty, and his work has been translated into many languages.

Here is one of Li Shangyin's most famous poems, "The Palace of Everlasting Life":

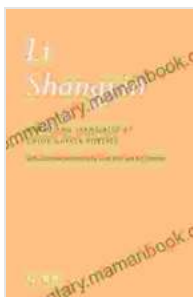
The Palace of Everlasting Life By Li Shangyin In the Palace of Everlasti

Li Shangyin's poetry is a powerful reminder that the world is not always a fair or just place. It is a reminder that we must all strive to make the world a better place for ourselves and for others.

References

- Li Shangyin | Britannica.com

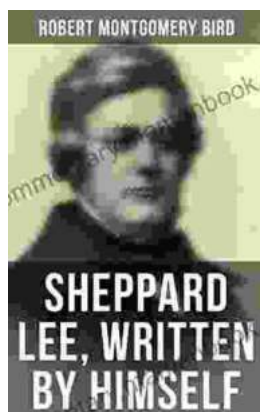
- Li Shangyin | Poetry Foundation
- Li Shangyin | NYRB Poets



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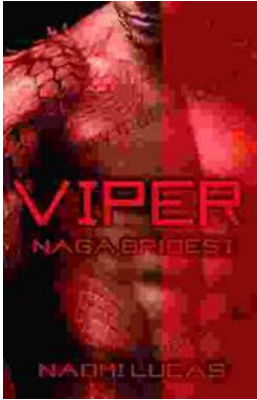
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