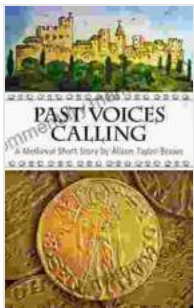


# Once Upon a Hill in Tuscany

## A Medieval Short Story

In the rolling hills of Tuscany, where vineyards and olive groves paint the landscape in shades of green and gold, there lived a young woman named Anya. Her family had a small farm, and she spent her days tending to the animals and helping her mother with the housework. Anya was a happy and carefree girl, and she loved her life in the countryside.



### Past Voices Calling: A Medieval Short Story (Once on a Hill in Tuscany . . . Book 9) by Alison Taylor-Brown

★★★★☆ 4.3 out of 5

Language	: English
File size	: 3818 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 37 pages
Lending	: Enabled



But one day, everything changed. A band of raiders attacked the village, and Anya's family was killed. She was the only survivor, and she was forced to flee her home. She wandered for days, not knowing where to go or what to do. Finally, she came to a nearby monastery, and the monks took her in.

The monks were kind and compassionate, and they welcomed Anya into their community. They gave her food and shelter, and they taught her about

their faith. Anya was grateful for their help, but she was also struggling to come to terms with her loss. She missed her family dearly, and she longed to return home. But she knew that was impossible, and she had to find a way to move on.

The monks helped Anya to find work in the village, and she slowly began to rebuild her life. She made friends with the other villagers, and she found solace in her faith. But even though she had found a new home, Anya never forgot her family. She often visited their graves, and she prayed for their souls.

One day, Anya was walking in the forest when she came across a group of children playing. She stopped to watch them, and she was struck by how happy and carefree they were. She realized that she had been so focused on her grief that she had forgotten what it was like to be happy. She decided to join the children, and she spent the rest of the day playing with them. It was the first time she had felt truly happy since her family had died.

As the sun began to set, Anya said goodbye to the children and returned to the monastery. She was still sad, but she was also hopeful. She had found a new purpose in life, and she knew that she would be able to find happiness again.

### **Discussion Questions**

1. How does Anya's experience reflect the challenges that people faced in medieval times?
2. What role does faith play in Anya's journey?
3. How does Anya find happiness again after her family's death?

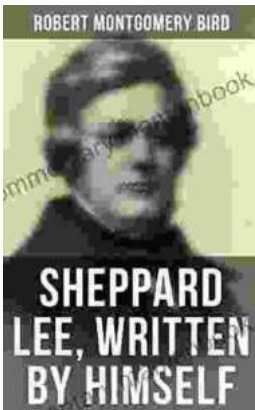
#### 4. What lessons can we learn from Anya's story?



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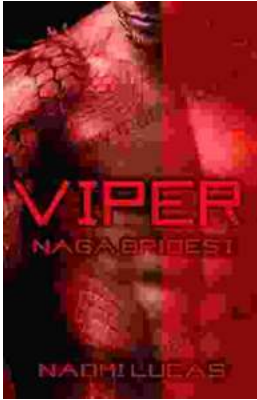
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