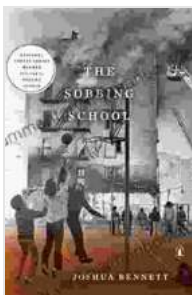


The Sobbing School Penguin Poets: A Literary Exploration of Grief, Loss, and the Search for Meaning

The Sobbing School Penguin Poets were a group of Australian poets who emerged in the 1990s. They were known for their raw and emotional poetry that dealt with themes of grief, loss, and the search for meaning. The poets in this group included:



The Sobbing School (Penguin Poets) by Joshua Bennett

★★★★☆ 4.5 out of 5

Language : English

File size : 960 KB

Text-to-Speech : Enabled

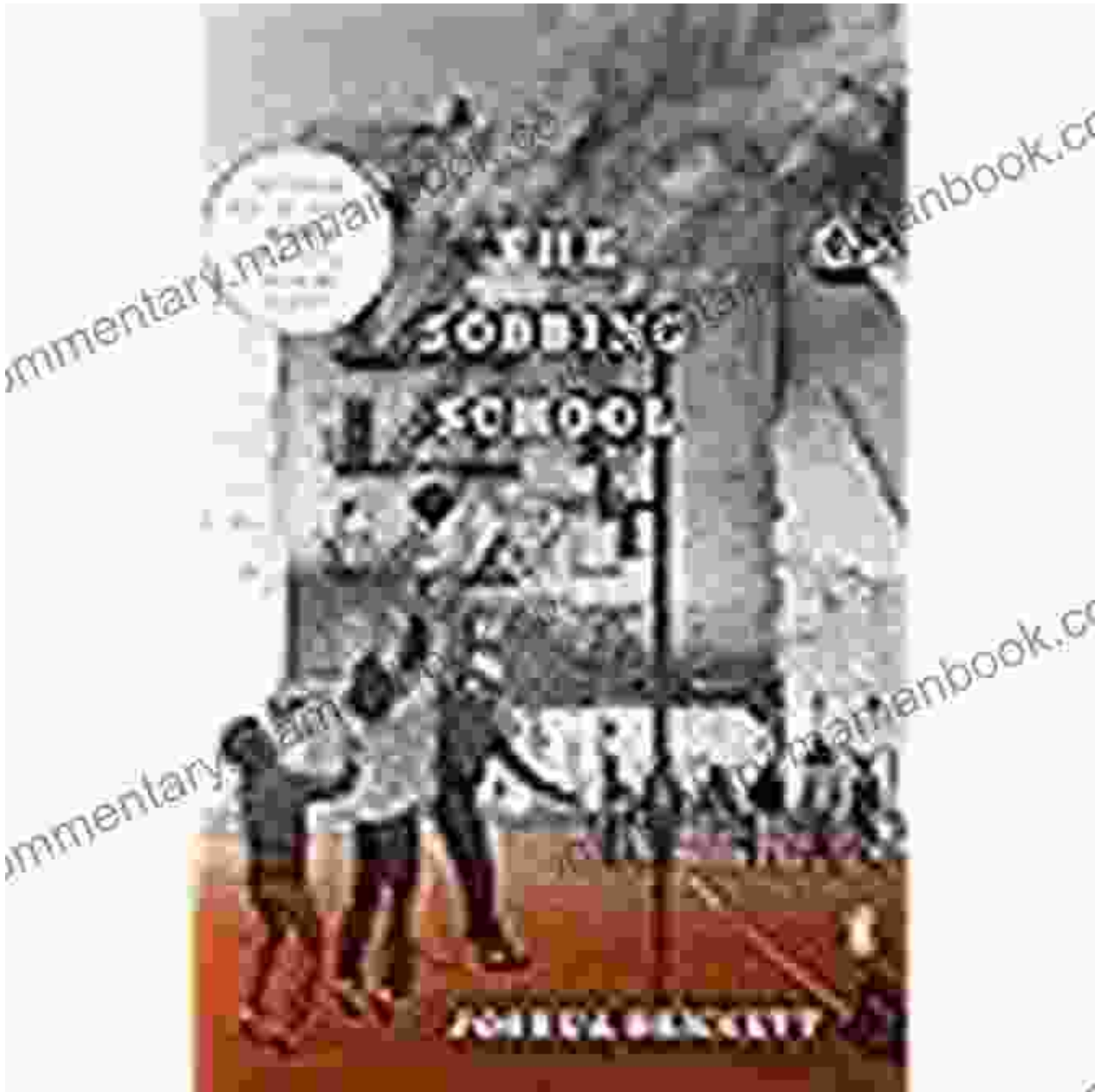
Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 91 pages



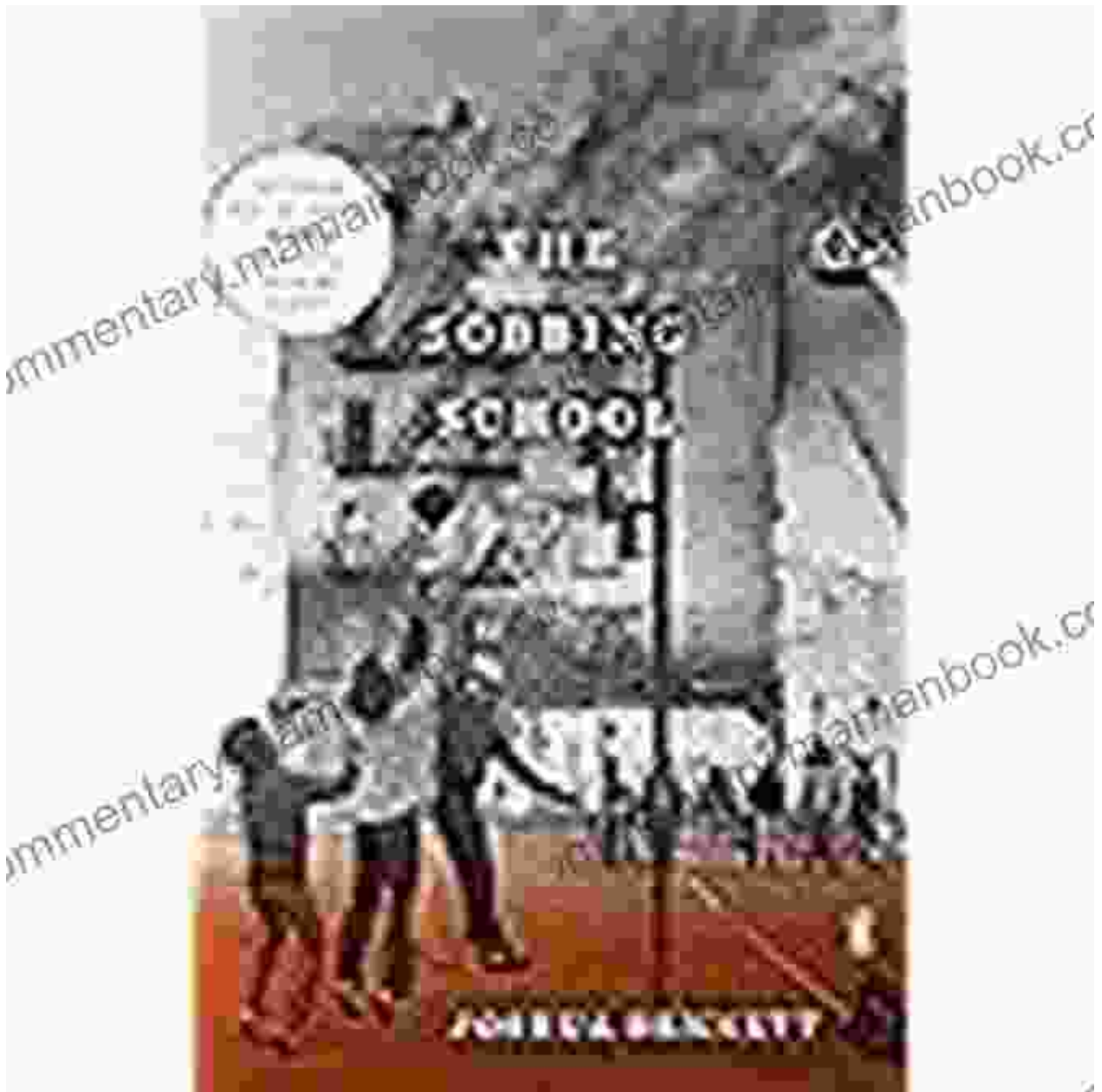
- John Tranter



- Peter Coleman



- Daryl Lewin



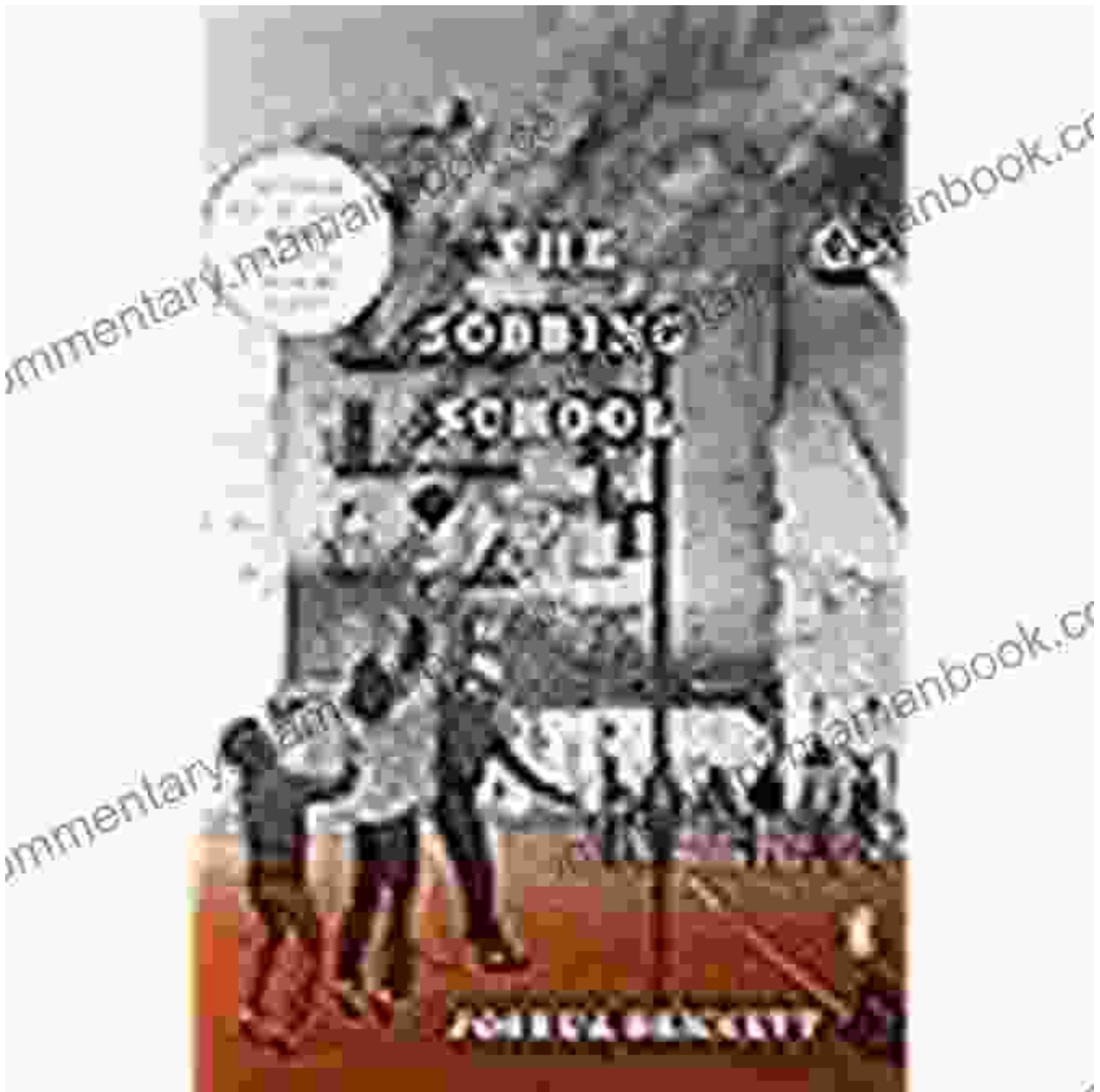
- John Kinsella



- Leslie Adams



- Roger McDougall



The Sobbing School Penguin Poets were named after a book of poems by John Tranter called "The Penguin Book of Modern Australian Poetry" (1991). This book featured a number of poets who would later become associated with the Sobbing School, including Peter Coleman, Daryl Lewin, and John Kinsella. The name "Sobbing School" was inspired by a line from

a poem by John Tranter called "The Great Depression": "I am a sobby school boy."

The poetry of the Sobbing School Penguin Poets is characterized by its rawness, emotionality, and honesty. The poets in this group were not afraid to explore their own personal experiences of grief, loss, and trauma. Their poetry is often confessional and autobiographical, and it deals with deeply personal subjects such as death, divorce, and mental illness.

The Sobbing School Penguin Poets were not a formal movement, but they shared a number of common characteristics. They were all poets who were writing in Australia in the 1990s, and they all had a commitment to writing poetry that was honest, emotional, and accessible. The poets in this group also shared a sense of humor, and their poetry is often laced with irony and self-deprecation.

The Sobbing School Penguin Poets had a significant impact on Australian literature. They helped to bring about a new era of poetry that was more open and honest about personal experience. Their work paved the way for a new generation of poets who were not afraid to write about their own lives and emotions.

Peter Coleman

Peter Coleman (born 1956) is one of the most prominent poets associated with the Sobbing School. He is the author of 10 books of poetry, including "In the Souterrain" (1990), "The Room" (1994), and "The Visible World" (2006).

Coleman's poetry is characterized by its rawness and honesty. He often writes about his own experiences of grief, loss, and mental illness. His poems are often confessional and autobiographical, and they offer a deeply personal insight into the human condition.

Here is an excerpt from Coleman's poem "The Room":



“The room is dark and silent.

I sit here alone,

Thinking of you.

I can still hear your voice,

And feel your touch.

But you're gone now,

And I'm alone.”

Daryl Lewin

Daryl Lewin (born 1954) is another prominent poet associated with the Sobbing School. He is the author of eight books of poetry, including "The Wolf" (1991), "The Dead" (1994), and "The Tourists" (2001).

Lewin's poetry is characterized by its intensity and emotional power. He often writes about his own experiences of loss, trauma, and violence. His

poems are often dark and disturbing, but they are also deeply moving and compassionate.

Here is an excerpt from Lewin's poem "The Wolf":



“I am the wolf

That haunts your dreams.

I am the one

You cannot escape.

I am the one

Who will devour you

In the end.”

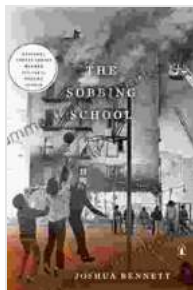
John Kinsella

John Kinsella (born 1963) is one of the most versatile and prolific poets associated with the Sobbing School. He is the author of over 30 books of poetry, as well as several books of essays, criticism, and fiction.

Kinsella's poetry is characterized by its range and diversity. He has written poems on a wide variety of subjects, including love, loss, nature, and politics. His poems are often lyrical and meditative, and they offer a deep insight into the human condition.

Here is an excerpt from Kinsella's poem "The Silo":

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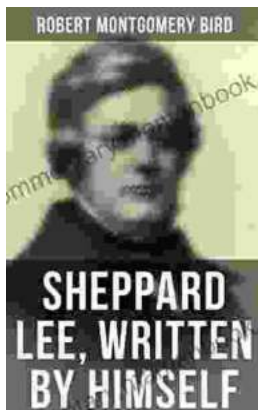
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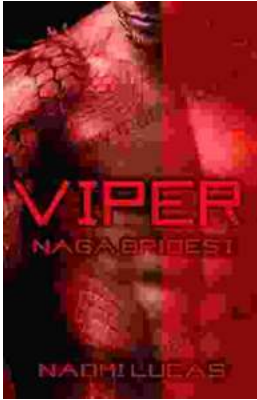
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