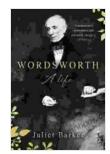
# William Wordsworth: The Life of a Romantic Poet



Wordsworth: A Life by Juliet Barker

★ ★ ★ ★ ★ 4.5 out of 5 Language : English File size : 7943 KB Text-to-Speech : Enabled Enhanced typesetting: Enabled Word Wise : Enabled Print length : 1591 pages Lending : Enabled Screen Reader : Supported Paperback : 112 pages

Dimensions : 6.14 x 0.5 x 9.21 inches

: 1.04 pounds

Reading age : 8 - 12 years Hardcover : 210 pages

Item Weight



William Wordsworth was one of the most influential poets of the Romantic era. His work is characterized by its focus on nature, emotion, and the human experience. Wordsworth was born in Cockermouth, Cumberland, England in 1770. He was the second of five children born to John Wordsworth, a lawyer, and Ann Cookson. Wordsworth's father died when he was eight years old, and his mother died five years later. Wordsworth and his siblings were raised by their paternal grandparents.

Wordsworth attended St. John's College, Cambridge, where he studied classics and mathematics. He left Cambridge in 1791 without taking a degree. Wordsworth then traveled to France, where he was inspired by the

French Revolution. He returned to England in 1793, and in 1795 he published his first collection of poetry, *Lyrical Ballads*, with Samuel Taylor Coleridge. *Lyrical Ballads* was a critical and commercial success, and it helped to establish Wordsworth as one of the leading poets of his generation.

In 1799, Wordsworth moved to the Lake District, where he lived for the rest of his life. The Lake District was a source of great inspiration for Wordsworth, and it is the setting for many of his most famous poems, including "Tintern Abbey" and "Ode: Intimations of Immortality." Wordsworth also wrote a number of sonnets, including the famous "Sonnet on Milton" and "Sonnet to Haydon." Wordsworth's poetry is characterized by its use of simple, everyday language, its focus on nature, and its emphasis on the importance of human emotion.

Wordsworth was a prolific writer, and he published a number of poetry collections throughout his lifetime. His most famous works include *Lyrical Ballads* (1798), *Poems in Two Volumes* (1807), *The Excursion* (1814), and *The Prelude* (1850). *The Prelude* is a long, autobiographical poem that tells the story of Wordsworth's life and poetic development. It is considered one of the greatest poems in the English language.

Wordsworth was also a respected critic and essayist. He wrote a number of essays on poetry, including the famous "Preface to Lyrical Ballads." In his essays, Wordsworth argued for the importance of using simple, everyday language in poetry and for the importance of focusing on the human experience. Wordsworth's essays were influential in the development of Romantic poetry.

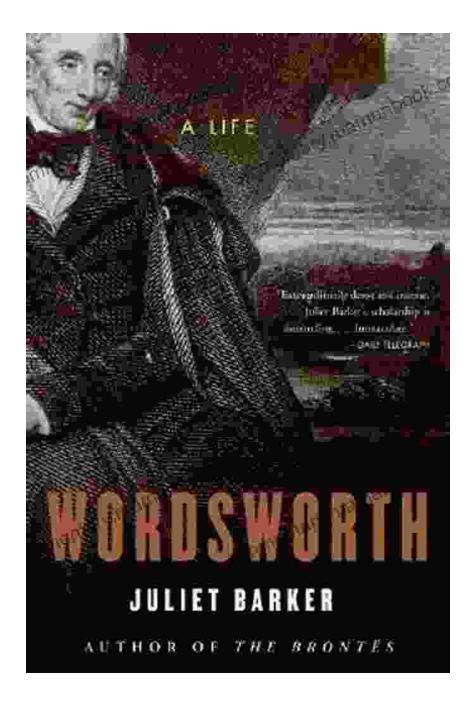
Wordsworth was a complex and contradictory figure. He was a passionate believer in the power of poetry, but he was also a harsh critic of the society in which he lived. He was a man of great intellect, but he was also capable of great emotional turmoil. Wordsworth's poetry is a reflection of his complex personality, and it continues to inspire and challenge readers today.

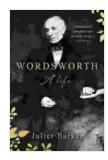
### **Wordsworth's Legacy**

Wordsworth is considered one of the greatest poets in the English language. His work has had a profound influence on subsequent generations of poets, including Alfred, Lord Tennyson, Robert Browning, and William Butler Yeats. Wordsworth's poetry is also widely read and enjoyed by people all over the world.

Wordsworth's legacy is not only his poetry, but also his influence on the Romantic movement. Wordsworth was one of the führende figures of the Romantic movement, and his work helped to define the Romantic era. Wordsworth's poetry is characterized by its focus on nature, emotion, and the individual. These are all key themes of the Romantic movement, and Wordsworth's work helped to shape the Romantic sensibility.

Wordsworth's work continues to be read and enjoyed today, and he is considered one of the most important poets in the English language. His work is a valuable contribution to English literature, and it has had a profound influence on subsequent generations of poets.





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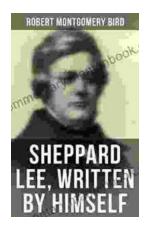
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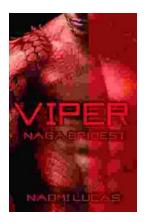
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